

Legatos

8816

Walker

Snare Line

MDL Tenors

MDL Bass Line 5

R L R L

6

S. L.

Tenors

B. L.

R L R R L R Letc.

R L R Letc.

11

S. L.

Tenors

B. L.

Double-Triple

A double and triple stroke exercise

Walker

The score is written in 4/4 time and consists of three measures. Each measure contains three staves: Snare Line, Tenor Line, and Bass Line. The Snare Line uses a treble clef and a drumstick icon. The Tenor Line uses a treble clef. The Bass Line uses a bass clef and a drumstick icon. Hand indicators (R and L) are placed below the notes to indicate which hand plays each stroke. The exercise involves double strokes (two notes beamed together) and triple strokes (three notes beamed together). A repeat sign is placed at the end of each measure, with the instruction "Mirror around on repeat" written above the Tenor Line in the first measure.

Measure	Snare Line	Tenor Line	Bass Line
1	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)
2	Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Triple stroke (L), Double stroke (R)	Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Triple stroke (L), Double stroke (R)	Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Triple stroke (L), Double stroke (R)
3	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)	Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Double stroke (R), Double stroke (L), Triple stroke (R), Double stroke (L)

4

S. L.

T. L.

B. L.

R
L

L
R

R
L

L
R

Mirror rounds on repeat

7

S. L.

T. L.

B. L.

R
L

R
L

R
L

Accent Tap

Walker

Snare Line

MDL Tenor Line

MDL Bass Line 5

R L R

R L R

5

S. L.

T. L.

B. L.

L R L

L R L

9 **A**

S. L.


T. L.

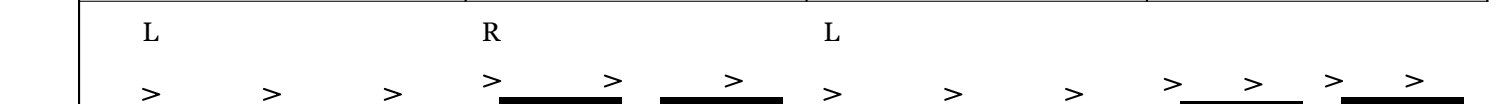
B. L.


R L R

R L R

13


S. L. 

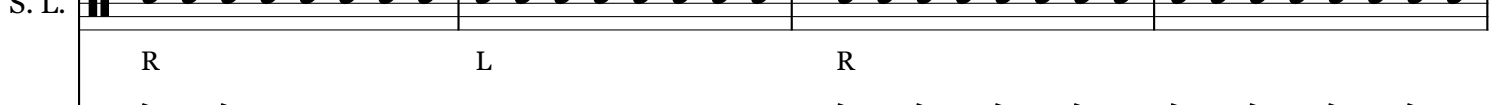
T. L. 


B. L. 

L R L L

17 **B**


S. L. 

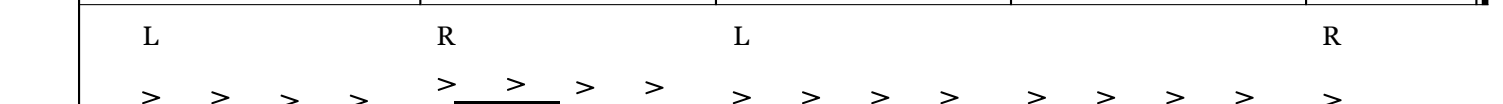
T. L. 


B. L. 

R L R R

21

S. L. 

T. L. 

B. L. 


L R L R

Rollout

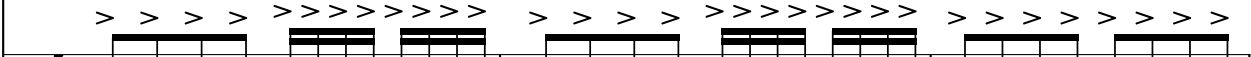
A Rolls Exercise

Walker


Snare Line



MDL Tenors



MDL Bass Line 5




R L R L R R L L R R L L sim. R L R L . .

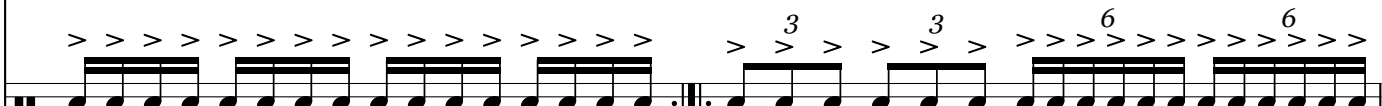
R L R L R R L L R R L L sim. R L R L . .

R L R L R R L L R R L L sim. R L R L . .

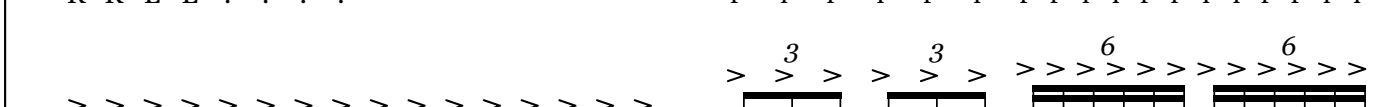
S. L.



Tenors



B. L.



R R L L r l r l r l r r l l r r l l r r l l

R R L L r l r l r l r r l l r r l l r r l l

R R L L r l r l r l r r l l r r l l r r l l

S. L.



Tenors



B. L.



sim... r l r l r l r r l l r r l l r r l l

sim... r l r l r l r r l l r r l l r r l l

sim... r l r l r l r r l l r r l l r r l l

