

# Stephen King's *On Writing*

## *Reading like a Writer*

### Directions:

1. Mark up the text. Label your phrases and quotations so you can quickly reference them during discussion. (This is for your benefit so you can participate actively in our activities.)
2. Record your responses on separate paper. (Please indicate the section you are making notes on.)

### Chapter 2: Eula-Beulah

#### 1. Ideas

- A. What do you learn about King's life through this section? Select 2 key points about his life.

#### 2. Organization

- A. Underline/box elements of time. Record one-two effective examples.
- B. What transitions does he use?

#### 3. Voice

As you read, make note of sentences that have a lot of personality. That reveal the author's opinion, attitude, etc.

Then, select and record 3 phrases or sentences that you see as revealing of the writer's personality.

#### 4. Word choice and Imagery

- A. As you read: Underline phrases depicting physical appearances of characters and objects. Record one- two strong phrases
- B. Highlight phrases containing *sensory language* (appealing to the 5 senses). Record 3+
- C. Record a few phrases containing figurative language (similes, metaphors, onomatopoeia, hyperbole, alliteration, etc.).

## Chapter 5 & 6: Ear Doctor

### 5. Ideas

What do you learn about King's life through this section? Select 2 key points about his life.

### 6. Organization

- A. Underline/box elements of time. Record one-two effective examples.
- B. What transitions does he use?

### 7. Voice

As you read, make note of sentences that have a lot of personality. That reveal the author's opinion, attitude, etc.

Then, *select and record* 3 phrases or sentences that you see as revealing of the writer's personality.

### 8. Word choice and Imagery

- A. As you read: Underline phrases depicting physical appearances of characters and objects. Record one- two strong phrases

- B. Highlight phrases containing *sensory language* (appealing to the 5 senses). Record 3+

- C. Record a few phrases containing figurative language (similes, metaphors, onomatopoeia, hyperbole, alliteration, etc.).

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Extra Credit: Get a HW pass for a future memoir reading assignment by completing the following:

**DRAW/SKETCH/ PHOTOSHOP a picture for ONE of the following scenes:**

- ◆ **A drawing that portrays the relationship between Stephen King and Eula-Beulah**
- ◆ **A drawing that captures Stephen's experience at the ear doctor**