

1. Intro
 - a. TAG
 - b. Summaries of both Novels explaining themes and plotlines
 - c. Thesis
 - i. In a society riddled with evil, survival is dependent upon recognizing one's flaws and amending them to changes oneself and thus society for the better.
2. Body Paragraph Topic: Martian chronicles (Person vs. Person)
 - a. Preliminary Topic Sentence/Statement of "Argument"
 - i. In *The Martian Chronicles*, by Ray Bradbury, the flaws and societal evil of person to person interaction leads to a negative outcome.
 - b. Supporting Evidence
 - i. "He pulled the trigger" (Bradbury 71).
 1. Captain Spender, one of the few humans that try to embrace the Martian culture, is embarrassed by the way his crew is acting. He is so embarrassed by the way the crew is acting that he kills all the members of the crew. While Spender may be trying to do the right thing, his flaw of accepting the possibility of others to change leads to negative change.
 - ii. "They can't leave. They can't do it" (Bradbury 90).
 1. When white people, on Earth, hear that African Americans are going to Mars, they can't believe it and do not accept it. The white people's inability to accept the African Americans is their flaw. It is also an example of how society is riddled with evil and this leads to negative change.
 - iii. "Spender? He's off to Jupiter" (Bradbury 133).
 1. The only potential human being that could save the world from disaster leaves Mars and Earth behind to go explore Jupiter. Captain Spender's flaw of not accepting the fact that people can change leads to negative change.
 - iv. "'Good-By!' And he was out the door and into his car before she could scream" (Bradbury 155).
 1. Even when majority of the people from Mars and Earth had died, one of the last humans on Mars cannot accept a woman because she is fat and ugly. Failure to accept one's flaws and amending them lead to the destruction of Mars and Earth.
 - v. The Edwards family and another family start a new life together on Mars (Bradbury Last Chapter).
 1. This is one of the very few signs that positive change is occurring. The Edwards family, most notably the dad, recognized that he

must accept others not matter what. The fact that he did this leads to a positive change.

3. Body Paragraph Topic: Martian Chronicles (Person vs. Society)
 - a. Preliminary Topic Sentence/Statement of “Argument”
 - i. Just like the person to person interaction, the interaction between person and society leads to a negative outcome.
 - b. Supporting Evidence
 - i. Rocket after rocket land on Mars (Bradbury 78).
 1. The human race begins to leave Earth in a time of need. Earth is a place that is riddled with evil and war seems to be coming soon. Instead of the humans staying and trying to fix what is happening on Earth, they leave for Mars. Their inability to amend their flaw’s of acceptance leads to a negative outcome.
 - ii. The humans stomp all over the bones of the Martians.
 1. Instead of accepting the dead, and respecting what they did on Mars, the human race stomps over the bones because it is fun. This leads to a negative outcome.
 - iii. The names of the cities where the Martians once lived are renamed.
 1. The human race does also not accept the Martian race by renaming the cities that they built. The humans do not realize that without the Martians, they would have nowhere to go. The human race’s failure to amend their flaws leads to negative change.
 - iv. The Earth goes into Atomic war.
 1. With numerous humans ignoring the problem of Earth and leaving for Mars, the Earth finally goes into Atomic War and Australia is destroyed. This is the negative outcome.
 - v. The town was empty and Mars is nearly evacuated.
 1. The humans make the exact same mistake that they did before. The majority of the people on Mars when back to Earth and tried to amend what was going on. However, their failure to recognize this leads to them dying on Earth.
4. Body Paragraph Topic: Martian Chronicles (Martian vs. Human)
 - a. Preliminary Topic Sentence/Statement of “Argument”
 - i. Just like the human race, The Martians are unable to recognize their own flaw, which leads to a negative outcome.
 - b. Supporting Evidence
 - i. ““He’s busy.” She slammed the door again” (Bradbury 17).
 1. Mrs. Ttt is not welcoming of the new humans. She is unable to accept something that is unique or different from the norm. The inability to accept something unique leads to a negative outcome.

- ii. “Go down that corridor, unlock the big door and go inside and shit the door tight” (Bradbury 23).
 - 1. After Mrs. Ttt refers the humans to Mr. Iii, he considers them insane and sends them to a big building. Another example of the Martians not recognizing one’s flaws and leading to a negative outcome.
 - iii. “In an insane asylum” (Bradbury 26).
 - 1. The big building that Mr. Iii sends the crew is an insane asylum. Will probably tie this in with the previous quote.
 - iv. “The coffins were lowered” (Bradbury 48).
 - 1. 16 members of the 3rd expedition are killed by Martians with their evil tricks of transforming to act like their family. The Martians inability to accept the human race leads to a negative outcome.
 - v. “Dead” (Bradbury 50).
 - 1. The negative outcome turns out to be that all of the Martians are killed by the chicken pox.
5. Body Paragraph Topic: Something Wicked (Lightning Rod Salesman and Miss Foley)
- a. Preliminary Topic Sentence/Statement of “Argument”
 - i. In *Something Wicked this Way Comes*, by Ray Bradbury, the Lightning Rod Salesman and Miss Foley are unable to amend their own flaw which leads to a negative outcome.
 - b. Supporting Evidence
 - i. “He stepped in. The door shut” (Bradbury 44).
 - 1. The lightning rod salesman sees the most beautiful girl in the world that is a combination of every girl that he has ever loved. However, this is an evil trick from the carnival. He is unable to recognize his own flaws and this leads to a negative outcome for him.
 - ii. “Mr. Coogers too near dead to remember” (Bradbury 145).
 - 1. The outcome of Mr. Cooger going into that room is that he is now nearly dead and he does eventually die.
 - iii. “The fact is...She looked like myself many years ago” (Bradbury 65).
 - 1. Miss Foley enters one of the evil carnival traps. She looks herself in the mirror and likes what she sees. (Won’t use those exact words. I realize how cheesy that sounds).
 - iv. Miss Foley is now a little girl (Bradbury 158-160).
 - 1. Miss Foley succumbs to the evil pressure of the carnival and rides the carousel backwards to make herself young again. She does not recognize her flaw of being old and she is now miserable. The evil

carnival wins and the negative change is that she is now extremely depressed.

6. Body Paragraph Topic: Something Wicked (Will Halloway)

a. Preliminary Topic Sentence/statement of “Argument”

- i. Unlike Miss Foley and Mr. Cooger, Will Halloway and Jim Nightshade are able to recognize their flaws and amend them to change the society for the better. However, for Jim, it takes a near death situation for him to amend his flaws.

b. Supporting Evidence

- i. “Will hauled off and hit Jim, hard, on the nose” (Bradbury 97).
 1. Will is a timid boy who is a tad bit immature. He has always been following Jim his whole life and he never takes the lead on anything. This is the first sign of him changing himself to become more of a leader by punching his best friend right in the nose.
- ii. “... I don’t care. I love you!” (Bradbury 258).
 1. This is also a sign of Will recognizing his flaw of not being able to be emotional. He has never admitted that he loves his father and this is the first time he has done so. This shows Will becoming a man.
- iii. Will saves Jim from the carousel. (Bradbury 271).
 1. This is Will’s final recognition of becoming a man. He is able to step up and save Jim and defeat the circus. He has changed society for the better.
- iv. Jim is revived and accepts himself as a young adolescent.
 1. Jim desperately wanted to become older so he can leave his miserable life with no dad. He hops on the carousel and tries to go forward. He nearly dies but Will saves him. He realizes that no matter how much life sucks, you will only be young once and he accepts that. He does not let the evil carnival beat him.

7. Body Paragraph Topic: Something Wicked (Charles)

a. Preliminary Topic Sentence/Statement of “Argument”

- i. Even though it takes Charles a near death situation to recognize his flaws, Charles is able to accept himself for who he truly is and be the main catalyst in defeating the evil carnival.

b. Supporting Evidence

- i. “Are you happy? Charles refuses to answer” (Bradbury 134).
 1. Charles is very upset with where he is at life. He is a middle aged man who wants to relieve his youth. When asked by his son, Will, if he is happy or not, Charles refuses to answer.
- ii. “One thing. Death” (Bradbury 137).

1. This is the one thing Charles is not afraid of. Death. He is so depressed about where he is in life that he is accepting of death.
 - iii. “Why am I giggling at such a time...” (Bradbury 228).
 1. Just as Charles is about to get the one thing that will put him out of his misery, he begins to laugh. Charles realizes that death is not the option of becoming undepressed. Charles accepts who he really is and is able which starts the lead to a positive outcome.
 - iv. “Charles Halloway...and janitor of the town library” (Bradbury 242).
 1. Mr. Dark, the ringleader of the evil circus, realizes that Charles has amended his flaws and that the carnival is in deep trouble.
 - v. “The mirrors of the maze fall” (Bradbury 259).
 1. Charles and Will are able to defeat the evil carnival because they recognize their own flaws and changed the society for the better by eliminating the circus.
8. Conclusion
- a. Summary of points made before
 - i. Martian Chronicles – Failure
 - ii. Wicked – Success
9. Extra
- a. Captain Spender
 - i. Add more to his role of the story
 - b. Will and Jim
 - i. Find more quotes of the beginning of their change
 - c. SSQ’s
 - i. Most are in intro and conclusion
 1. Incorporate 1-2 for each novel