

## CALLING ALL GIRLS! A BOOK LIST JUST FOR YOU!

*A Gathering of Days: A New England Girl's Journal, 1830-1832* by Joan Blos. The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

*How My Private, Personal Journal Became a Bestseller* by Julia DeVillers. A young woman accidentally turns in a private story from her journal instead of an English assignment and becomes a best-selling author almost overnight.

*13 Gifts* by Wendy Mass. Tara, a self-proclaimed shrinking violet, tries to break out of her shell by stealing the school mascot, a goat, but she gets caught and is shipped off for the summer to stay with relatives in the quirky town of Willow Falls, which she decides is as good a place as any to reinvent herself.

*Inside Out & Back Again* by Thanhha Lai. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

*What Every Girl (Except Me) Knows* by Nora Raleigh Baskin. Twelve-year-old Gabby feels that she needs a mother to help her grow into a woman, so when things between her father and his latest girlfriend do not work out, Gabby set off for the last place she remembers seeing her own mother.

*The Sweetheart of Prosper County* by Jill S. Alexander. In a small East Texas town largely ruled by prejudices and bullies, fourteen-year-old Austin sets out to win a ride in the next parade and, in the process, grows in her understanding of friendship and helps her widowed mother through her mourning.

*Hex Hall* by Rachel Hawkins. Witch Sophie Mercer, having been sent to a reform school by her father after a prom night spell went horribly wrong, learns her roommate, who is the only vampire on campus, is the suspect in a series of attacks on students and sets out to find the real culprit.

*I'd Tell You I Love You, but Then I'd Have to Kill You* by Ally Carter. As a sophomore at a secret spy school and the daughter of a former CIA operative, Cammie is sheltered from "normal teenage life" until she meets a local boy while on a class surveillance mission.

*Small Acts of Amazing Courage* by Gloria Whelan. In 1919, independent-minded fifteen-year-old Rosalind lives in India with her English parents, and when they fear she has fallen in with some rebellious types who believe in Indian self-government, she is sent "home" to London, where she has never been before and where her older brother died, to stay with her two aunts.

*The Mother-Daughter Book Club* by Heather Vogel Frederick. The mothers of four very different sixth-grade girls pressure them into forming a book club, and find, as they read the classic novel "Little Women," that they have more in common than they thought.

*I, Coriander* by Sally Gardner. In 17th century London, Coriander, a girl who has inherited magic from her mother, must find a way to use this magic in order to save both herself and an inhabitant of the fairy world where her mother was born.

*My Mother's Daughter: Four Greek Goddesses Speak* by Doris Orgel. Four Greek goddesses, Leto and her daughter Artemis, and Demeter and her daughter Persephone, relate their individual experiences as mothers and daughters.

*Savvy* by Ingrid Law. Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"--a magical power unique to each member of her family--just as her father is injured in a terrible accident.

*Leap Day* by Wendy Mass. On her fourth Leap birthday, when she turns sixteen, Josie has a number of momentous experiences, including taking her driver's test, auditioning for a school play, and celebrating with her family and friends.

*The Truth About Forever* by Sarah Dessen. The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief.

*Kat, Incorrigible* by Stephanie Burgis. In Regency England, when twelve-year-old Kat discovers she has magical powers, she tries to use them to stop her sister from marrying a man she does not love.

*Palace Beautiful* by Sarah DeFord Williams. After moving to Salt Lake City, thirteen-year-old Sadie finds a journal in a hidey-hole in the attic, and along with her sister and new friend she reads about the influenza epidemic of 1918.

*The Cupcake Queen* by Heather Hepler. While longing to return to life in New York City, thirteen-year-old Penny helps her mother and grandmother run a cupcake bakery in Hog's Hollow, tries to avoid the beastly popular girls, to be a good friend to quirky Tally, and to catch the eye of enigmatic Marcus.

*Falling In* by Francis O'Roark Dowell. Middle-schooler Isabelle Bean follows a mouse's squeak into a closet and falls into a parallel universe where the children believe she is the witch they have feared for years, finally come to devour them.

*Grounded* by Kate Klise. After her father, brother, and sister are killed in a plane crash, twelve-year-old Daralynn's life in tiny Digginsville, Missouri, proceeds as her mother turns angry and embittered, her grandmother becomes senile, and her flamboyant aunt continues to run the Summer Sunset Retirement Home for Distinguished Gentlemen, while being courted by the owner of the town's new crematorium.

*Mockingbird* by Kathryn Erskine. Ten-year-old Caitlin, who has Asperger's Syndrome, struggles to understand emotions, show empathy, and make friends at school, while at home she seeks closure by working on a project with her father.