

# Music Curriculum

## Grade 4

### Important Concepts

- Appropriate concert behavior
- Developmentally appropriate conducting gestures
- Concert Repertoire
- How to identify proper performance etiquette.
- The appropriate principles and elements of music performance
- Historical and cultural relevance of music
- Echo clap/play/read notation
- Meter in 2,3 and 4 strong and weak beats, accent
- Pitch notation, C,D,E, G, A (pentatonic)
- Tempo- presto, allegro, moderato, largo and ritardando.
- Texture – monophonic and polyphonic
- Form – Rondo and Canon

### Vocabulary

listen  
watch  
follow  
loud  
soft  
fast  
slow  
largo  
presto  
moderato  
listen  
hear  
reflect  
express  
ostinato  
meter  
accent  
pitch  
rhythm  
monophonic  
polyphonic  
staff  
rondo  
canon  
treble clef  
strong and weak beat  
crescendo  
decrescendo  
allegro  
ritardando